

Lo Estas Captando Spanish Edition

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William Upski Wimsatt William Mack Federico Ribes Tovar Federico Ribes Tovar Juan
Cano Ballesta Ma. Gloria Reyna Ochoa Ruiz Gerardo Luzuriaga Federico Ribes Tovar
James Arthur Ballentine Henry Campbell m.fl Black
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Brill's Companion to Classics in the Early Americas illuminates the remarkable range of Greco-Roman classical receptions across the Western Hemisphere from the late fifteenth to the early nineteenth century. Bringing together fifteen essays by scholars working at the intersection of classics and all aspects of Americanist studies, this unique collection examines how Hispanophone, Lusophone, Anglophone, Francophone, and/or Indigenous individuals engaged with Greco-Roman literary cultures and materials. By coming at the matter from a multilingual, transhemispheric perspective, it disrupts prevailing accounts of classical reception in the Americas which have typically privileged North over South, Anglophone over non-Anglophone, and the cultural production of hegemonic groups over that of more marginalized others. Instead, it offers a fresh account of how Greco-Roman literatures and ideas were in play from Canada to the Southern Cone to the

caribbean treating classical reception in the early americas as a dynamic polyvocal phenomenon which is truly transhemispheric in reach

this book examines the origin of the medieval spanish concept of light and the poetic function which luminous imagery serves it concludes with an investigation of the traditional element radiance in the balladry of three spanish poets lope de vega the duque de rivas and federico garcía lorca

the history of exile literature is as old as the history of writing itself despite this vast and varied literary tradition criticism of exile writing has tended to analyze these works according to a binary logic where exile either produces creative freedom or it traps the writer in restrictive nostalgia the dialectics of exile nation time language and space in hispanic literatures offers a theory of exile writing that accounts for the persistence of these dual impulses and for the ways that they often co exist within the same literary works focusing on writers working in the latter part of the twentieth century who were exiled during a historical moment of increasing globalization transnational economics and the theoretical shifts of postmodernism sophia a mcclennen proposes that exile literature is best understood as a series of dialectic tensions about cultural identity through comparative analysis of juan goytisolo spain ariel dorfman chile and cristina peri rossi uruguay this book explores how these writers represent exile identity each chapter addresses dilemmas central to debates over cultural identity such as nationalism versus globalization time as historical or cyclical language as representationally accurate or disconnected from reality and social space as utopic or dystopic mcclennen demonstrates how the complex writing of these three authors functions as an alternative discourse of cultural identity that not only challenges official versions imposed by authoritarian regimes but also tests the limits of much cultural criticism

acaso la poesía es la estética divina es el poeta un profeta moderno teología de la poética propone una relación estrecha directa entre todo el acontecer poético y una forma muy particular de la divinidad en la cotidianidad

conference paper trade unionism and interest groups in the agricultural sector spain social reform rural institutions social participation

anyone can write a rant against the state of american democracy today anyone can talk trash about politicians or bemoan the apathy of the electorate the low turnout the low attention span the cynicism how to get stupid white men is a guide to getting off one's cynical ass and doing something about it over the past six months william upski wimsatt has been working with a group of people who have hitherto engaged in myriad forms of social work and political activism to develop a strategy that will effect positive change on american society through the electoral process rather than taking to the streets rather than bombing graffitting the suburbs wimsatt and his colleagues plan to throw the bums out this book will tell the story of 19 such cases over the past couple of years and outline all the potential races for 2004 describing the tactics to be utilized in

an array of contested races across the country by creating coalitions of gay enviro black latino and other young groups of voters the goal is to make this the most useful politically life changing book any 15 35 year old could read this election year

juan cano ballesta conocedor como pocos de la poesía de entreguerras nos invita en la poesía española entre pureza y revolución 1920 1936 a un apasionante itinerario a través de dos décadas brillantes de las letras españolas este volumen es la primera edición completa de la obra ya que restaura partes tachadas por la censura en la edición de 1972 véanse pp 103 104 138 140 152 entre otras además de refundir todo el libro e incorporar nuevas investigaciones en los años veinte la poesía empujada por las vanguardias buscaba lucidez pureza y exquisitez artística y tendía a lo esencial intelectual y ahístico temerosa de caer en lo plebeyo y en cualquier exceso romántico juan ramón jiménez era el maestro y modelo de jóvenes poetas de esta escuela como salinas guillén lorca alberti cernuda etc desde fines de los años veinte y durante los treinta pasa la poesía a cargarse de inevitables impurezas a mezclarse en la refriega política y a convertirse en arma para la revolución alberti miguel hernández prados seguidos de otros muchos son las figuras destacadas que promueven esta evolución de la lírica en que el impulso de pablo neruda llega a ser muy valioso con este libro como afirmó el propio jorge guillén la poesía española de los años veinte y treinta cobra perspectiva se ve de dónde surge cómo se desarrolla y en qué desemboca bajo la presión de los acontecimientos ante nuestros ojos se dibujan dos tendencias antagónicas y dos visiones del mundo que presagian la estremecedora conmoción de la inminente guerra civil juan cano ballesta nacido en murcia es commonwealth professor de literatura española en la universidad de virginia estados unidos la solidez de su investigación queda avalada por libros como la poesía de miguel hernández gredos 1978 literatura y tecnología las letras españolas ante la revolución industrial 1900-1933 orígenes 1981 las estrategias de la imaginación utopías literarias y retórica política bajo el franquismo siglo xxi de españa ed 1994 y por la presente obra además de sus ediciones de miguel hernández larra y j garcía hortelano y abundantes artículos aparecidos en prestigiosas revistas de europa y américa

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