

Reyita Black Cuban Twentieth Century

Cuban Art in the 20th Century The Myth of José Martí Twentieth-century
Cuba Twentieth Century Impressions of Cuba On Becoming Cuban Facing the
Twentieth Century Handbook of Hispanic Cultures in the United States: Literature
and Art Understanding Cuba as a Nation Liminality in Cuba's Twentieth-century
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Haydée Rivera Robert Whitney Catherine Krull Julio Martinez David S. Dalton
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cuban art in the twentieth century is an historical progression of works by
important artists from a complex modern movement described by several discrete
periods colonial early republic first generation second generation third generation
late modern and contemporary periods the cuban modern art movement consists of

a loose group of artists divided into generations who counted on the moral support of an intellectual elite and who had minimal economic help from the private and public sectors in spite of a fragile infrastructure this art movement along with similar movements in literature and music played a major role in defining cuban culture in the twentieth century

focusing on a period of history rocked by four armed movements lillian guerra traces the origins of cubans struggles to determine the meaning of their identity and the character of the state from cuba s last war of independence in 1895 to the consolidation of u s neocolonial hegemony in 1921 guerra argues that political violence and competing interpretations of the social unity proposed by cuba s revolutionary patriot josé martí reveal conflicting visions of the nation visions that differ in their ideological radicalism and in how they cast cuba s relationship with the united states as guerra explains some nationalists supported incorporating foreign investment and values while others sought social change through the application of an authoritarian model of electoral politics still others sought a democratic government with social and economic justice but for all factions the image of martí became the principal means by which cubans attacked policed and discredited one another to preserve their own vision over others guerra s examination demonstrates how competing historical memories and battles for control of a weak state explain why polarity rather than consensus on the idea of the nation and the character of the cuban state came to define cuban politics throughout the twentieth century

with this masterful work louis a pf rez jr transforms the way we view cuba and its relationship with the united states on becoming cuban is a sweeping cultural history of the sustained encounter between the peoples of the two countries and of t

recovering the u s hispanic literary project is a national project to locate identify preserve and make accessible the literary contributions of u s hispanics from colonial times through 1960 in what today comprises the fifty states of the united states

a detailed yet accessibly written exploration of the history of cuba since the spanish conquest of 1512 that illustrates the development of the cuban nation and summarizes the accomplishments of cubans since the 16th century in the arts literature and science

this book offers an innovative and provocative analysis of the much studied cuban revolution by reminding us that fidel castro s was actually the second of the island s twentieth century revolutions by bringing 1959 into critical communication with the

revolution of 1933 the book explores cuba's trajectory from colony to republic to revolution not as a linear inevitability as much cultural historiography on and off the island has contended but as a rite of collective passage punctuated by turning points in which public debate turned to almost obsessive reflection on national identity and national destiny in re-reading important works of many of cuba's most significant intellectual and political figures whilst also revealing little known but truly transcendental contributions to the collective narrative during both revolutionary periods this book makes a major contribution to a more complex nuanced and sophisticated understanding of cuban cultural history and cuban national identity in the twentieth century in both periods the book reveals heroic ardour coming up against intractable ambivalence determined historical nihilism challenged by dogged remembrance teleological readings of cuba's path towards coherence and conclusion undercut by provocative re-readings of the collective rite of passage as suspended indefinitely on a margin of innervating flux or what the book proposes as cuba's limen

this book looks at cuban and argentine theater of the late 1960s and early 1970s to see how the idea of spectacle as violence was used to comment on and question the social and political violence that was unfolding offstage

the intertwined stories of two archipelagos and their diasporas this volume is the first systematic comparative study of cuba and puerto rico from both a historical and contemporary perspective in these essays contributors highlight the interconnectedness of the two archipelagos in social categories such as nation race class and gender to encourage a more nuanced and multifaceted study of the relationships between the islands and their diasporas topics range from historical and anthropological perspectives on cuba and puerto rico before and during the cold war to cultural and sociological studies of diasporic communities in the united states the volume features analyses of political coalitions the formation of interisland sororities and environmental issues along with sharing a similar early history cuba and puerto rico have closely intertwined cultures including their linguistic literary food musical and religious practices contributors also discuss literature by cuban and puerto rican authors by examining the aesthetics of literary techniques and discourses the representation of psychological space on the stage and the impacts of migration showing how the trajectories of both archipelagos have been linked together for centuries and how they have diverged recently cuba and puerto rico offers a transdisciplinary approach to the study of this intricate relationship and the formation of diasporic communities and continuities publication of this work made possible by a sustaining the humanities through the american rescue plan grant from the national endowment for the humanities

cuba is widely recognized as a major hub of the transatlantic hispanic and african diasporas throughout the colonial period less well known is that during the first half of the twentieth century it was also the center of circum caribbean diasporas with over 200 000 immigrants arriving mainly from jamaica and haiti the migration of british west indians was a critical part of the economic and historical development of the island during the twentieth century as many of them went to work on sugar plantations using never before consulted oral histories and correspondence robert whitney and graciela chailloux laffita examine this british caribbean diaspora and chronicle how the immigrants came to cuba the living and working conditions they experienced and how they both contributed to and remained separate from cuban culture forging a unique identity that was not just proudly cuban but also proudly caribbean

cuba in a global context examines the unlikely prominence of the island nation s geopolitical role the contributors to this volume explore the myriad ways in which cuba has not only maintained but often increased its reach and influence in latin america europe africa and asia from the beginning the castro regime established a foreign policy that would legitimize the revolutionary government if not in the eyes of the united states at least in the eyes of other global actors the essays in this volume shed new light on cuban diplomacy with communist china as well as with western governments such as great britain and canada in recent years cubans have improved their lives in the face of the ongoing u s embargo the promotion of increased economic and political cooperation between cuba and venezuela served as a catalyst for the petrocaribe group links established with countries in the caribbean and central america have increased tourism medical diplomacy and food sovereignty across the region cuban transnationalism has also succeeded in creating people to people contacts involving those who have remained on the island and members of the cuban diaspora while the specifics of cuba s international relations are likely to change as new leaders take over the role of cubans working to assert their sovereignty has undoubtedly impacted every corner of the globe

martinez should be the first choice as a reference guide to writers in cuba or in exile therefrom choice this one volume dictionary is designed to acquaint the english speaking public with creative writers who contributed significantly to cuban literature between 1900 and the mid 1980s emphasizing literary figures who achieved some measure of international recognition it presents alphabetically arranged profiles of approximately 120 authors together with information on literary genres selected magazines and journals and influential critics each entry begins with a biographical sketch of the author followed by a discussion of the writer s work and references to relevant critical commentary a bibliography of

major works and secondary sources is supplied for each writer essays on literary genres provide an overview of trends styles and characteristic features of the genres that have been of particular importance in cuba since 1900 written by a distinguished group of critics and scholars in the field this dictionary will be a useful resource for studies in modern latin american and cuban literature

illustrating the diversity of disciplines that intersect within global health studies contributors to this volume explore the development and representation of public health in latin american countries

a guide to the cuban revolution that analyzes fidel castro s efforts to overthrow dictator fulgencio batista discusses the cuban revolt its causes and consequences and examines castro s efforts to pursue an independent foreign policy

this is a historical analysis of the puerto rican and cuban american catholic experience beginning with their roots in the history of their homelands up to the closing of vatican ii these people are difficult to assimilate into the church as they do not see themselves as permanently in the us

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